

How Original
Mr Stow 24th October 1934
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Telephone—WHITEHALL 6909 Telegraph—FOSTERDOM, LONDON

PALL MALL

A CATALOGUE

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OLD ENGLISH L
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FOS	DATE	INITIALS
SALE	<i>Oct. 4 34</i>	<i>Stow</i>
PURCHASE		
CHECKED	<i>30 x 34</i>	<i>St</i>
COLLECTED	<i>30-1-35</i>	<i>SP</i>
RECEIVED	<i>30 Jan / 35</i>	<i>Stow</i>
ACCESSED		
PASSED	5 FEB. 1935	<i>St</i>

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, OCTOBER 24th, 1934
AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Date

Wm. G. G. G.

24/10/34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
26/9	7	10	-				
30/1	4	-	-				
31G. 31H	2	15	-				
	<u>14</u>	<u>5</u>					

CATALOGUE

Wednesday, October 24th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 A pair—Morning and Evening, *by Ward after Morland, stipples in colours*
- 2 A set of six—The Quorn Hunt, *coloured*
- 3 Ten—A pair—Mail Coaches, *coloured aquatints, by Reeves after Pollard*, and a set of eight—Figure Subjects, *after Stothard*
- 4 A photograph—Masters of Foxhounds, 1875, with sketches in water-colours, *by Sturgess*
- 5 Nine—A pair—Figure subjects, *by Meadows after Morland*, and seven others
- 6 Seventeen fancy subjects, etc.
- 7 Three—A View of the Thames at Chelsea, *by Stadler after Farrington, coloured aquatint*, and two etchings
- 8 A parcel of topographical engravings, etc.
- 9 Two Whistler lithographs, and others *a parcel*
- 10 A parcel of water-colour drawings
- 11 A set of twelve—Sporting Subjects, *by Phiz, coloured lithographs*
- 12 Thirty Spy coloured cartoons, and a parcel, *unframed*
- 13 Eight—A set of four—Hunting Scenes, and a set of four—“Hawking”, *coloured*
- 14 A set of four—The Northampton Grand National Steeplechase, *coloured*
- 15 Seven—The Melton Breakfast, and key, four John Leech coloured cartoons, and two others
- 16 Eight—Two coloured facsimiles, *after L. Rossi*, and six others
- 17 Ten—The Duke of Wellington (2), and eight others
- 18 A parcel of coloured views, etc.

- 19 A parcel of miscellaneous portraits, etc.
- 20 Two—Incidents in the Afghan War, *coloured*
- 21 Two—Arctic Scenes, *coloured* 25/- NS.
- 22 Three—Emigrants attacked by Indians, and two others, *coloured* 25/- NS
- 23 Three—Ballooning Incidents, *coloured* 30/- NS
- 24 Water-colour sketches, engravings, etc., *various* a parcel 280
- 25 Engravings, *coloured* aquatints, etc. a large parcel 16/-
- 4 26 Two albums of over three hundred engravings and prints of Native Figures and Customs of America, Australia and Canada
- 65/- 27 A folio of engravings of Native Figures of Africa, America and British Colonies
- 75/- 28 Two albums of engravings and woodcuts relating to Native Tribes of South Sea Islands, America, etc.
- 50/- 29 A parcel of *coloured* aquatints and engravings relating to Natives of North America, Africa and Pacific Islands
- 44/- 30 Three scrapbooks of woodcuts depicting Native Customs of Africa, China and Egypt
- 75/- 31 Three albums of engravings showing Native Life and Ceremonies of Central Africa, China and America
- 4 31A Eight *coloured* aquatints—South American Views in 1820 580 NS.
- 31B A similar lot
- 31C A set of five North American Indian Types, *coloured* 10/- 6 NS
- 31D Another four 10/- 6 NS
- 31E Four—Native Types of Industries, *coloured* prints
- 31F Another four
- 2/15/- 4 31G Two albums of engravings and prints of Native Figures of America, South Sea Islands, etc.
- 40/- 31H A parcel of engravings and prints of Native Figures of Africa, America, etc.
- 32 A set of four—Fox Hunting, *after Alken*
- 33 Two—An Illuminated Missal Leaf, and a Dutch Landscape
- 34 A Rembrandt etching—Jan Six
- 35 Two engravings, *after Constable*
- 36 A folio containing a number of water-colour drawings
- 37 An artist proof etching, *after W. Dendy Sadler*
- 38 Three—Portrait of General Washington, a portrait of Rembrandt, and one other
- 39 Twelve—Portrait of William Pitt, *stipple*, and eleven other portraits

WATER COLOUR DRAWINGS, ETC.

- 39A A parcel of drawings, etc., *various*
- 39B Ten—Landscapes, Figure Subjects, etc.

40	Figure Subjects, landscapes, etc.	<i>a large parcel</i>
41	A similar lot	
42	A similar lot	
43	A similar lot	

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	44	Four—The Fire at the old Casino, Sheffield, and three others
CUYP, etc.....	45	Two—Prince Maurice returning from Hunting on the Dort Canal, <i>sepia</i> , and one other
W. DUFFIELD, etc.	46	Ten—Fruit, and nine others
F. COLEMAN, etc.....	47	Eight—An Eastern Peasant, and seven others—Figure Subjects
GIALLINEA, etc.	48	Four—The Columns of Jupiter, and three others
A. FIELDING, etc.	49	Two—A Coast Scene, and a View in Herefordshire, <i>signed</i>
E. DUNCAN, etc.	50	Four—A Coast Scene, and three others
CRUIKSHANK	50A	A pair—Birds' Nests, etc.
SIMONETTI	50B	An Interior with a Cardinal
C. FIELDING	50C	A Landscape
DUNCAN	50D	A Hay Barge at Canvey Island

PICTURES, Etc.

UNKNOWN	51	Two—Landscapes
WALKER	52	Figures in a landscape
UNKNOWN	53	A Landscape and figures
UNKNOWN	54	A Figure Subject
CATTERMOLE	55	Cromwell at the Battle of Naseby
UNKNOWN	56	Two—Native Figure Subjects
A. G. ROWE	57	Three—Spring, Silver Birches, and a River Scene
DUTCH SCHOOL	58	Two—A Coast Scene with shipping, and one other
FLEMISH SCHOOL	59	Three—A Harbour Scene, and two others, <i>panels</i>
UNKNOWN	60	Two—A Landscape with cavaliers, and Landscape with cottage
ENGLISH SCHOOL	61	Ten—Coast Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	62	Four—An Interior, <i>after Morland</i> , and three others
ENGLISH SCHOOL	63	Six—Figure Subjects, etc.
UNKNOWN	64	Three—The Reading Magdalene, and two others
UNKNOWN	65	Three—A View of Geneva, and two others
ENGLISH SCHOOL	66	Three—Tothill Street, 1891, and two others, <i>signed</i>
UNKNOWN	67	Three—Flowers in a Vase, and two others
UNKNOWN	68	Two—Fruit, etc.
LELY	69	A Portrait of Nell Gwyn
NICOLET	70	A French Seaside Promenade
FLEMISH SCHOOL	71	“ Goliath ”
DE WITT.....	72	The Blind King, <i>panel</i>
BERGHEM	73	A Landscape with figure and cattle
UNKNOWN	74	The Dead Christ and Angels
A. CASSAQUE	75	A Woodland Scene, <i>signed</i>
UNKNOWN	76	The Sick Child
UNKNOWN	77	Vessels off the Coast
ENGLISH SCHOOL	78	Portrait of Richard Wilson
B. GRIBBLE, etc.	80	Two—A Harbour Scene, and one other
UNKNOWN	81	Two—A Figure Subject, and one other
SHAYER	82	The Ploughman's Family
UNKNOWN	83	A Figure Subject
UNKNOWN	84	Five—A Portrait of a Lady, seated, and four others, <i>various</i>
UNKNOWN	85	Three—A pair—Portraits of a Lady and Gentleman, and a water-colour drawing
E. FRERE	86	Planting the Tree
J. PEEL, etc.	87	Seven—Landscape Sketches
UNKNOWN	88	Five—Watering Farm Horses, and three others, and a pastel portrait, <i>by Tonelli</i>
H. DAY	89	Three—Tigers and Snake, and two others
TURNER (<i>after</i>).....	90	A Venetian Scene
COX	91	A Country Scene
D. JAMES	92	A pair—Coast Scenes, boats and figures
UNKNOWN	93	A Wintry Landscape, <i>signed and dated 1858</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. GOZZAND	94	The Hurt Foot, <i>signed</i>
HAYNES KING	95	Dolly's New Dress, <i>signed and dated 1874</i>
A. HULK, JNR.	96	A pair—Landscapes, <i>signed</i>
S. KUYPER.....	97	A Skating Scene, <i>panel, signed and dated</i>
A. NASMYTH	98	Stirling Castle
J. FUSSELL	99	Dead Game, <i>signed</i>
SIR G. HAYTER	100	Three—A pair—Latimer preaching, and the Martyred Bishops, and one other
SAVERY.....	101	St. Jerome in a Landscape
VAN DER NEER	102	A River Scene, Moonlight, <i>panel</i>
EECKHOUT	103	A Portrait of an old Man
VAN LOO, etc.	104	Two—Vulcan at his Forge, and a Landscape with figures, <i>De Vries,</i> <i>panels</i>
ENGLISH SCHOOL	105	Two—A Portrait of Dr. Samuel Johnson, and Lady Hamilton
WEENIX	106	Still Life—Dead Game, etc.
RYCKAERT, etc.	107	Two—An Interior with figures, and Lafontaine's Fables
NORWICH SCHOOL	108	Two—A River Scene, and a Landscape, Evening
DE WITT.....	109	A Design for "Sculpture"
ENGLISH SCHOOL	110	A young Child reclining on a red drapery
FLEMISH SCHOOL	111	The Meeting of the Kings
GREUZE	112	Head of a Girl
KUWASSEG	113	A Continental Town on a River
LASALLE	114	An Interior with figures
ENGLISH SCHOOL	115	An Interior with figures, <i>signed</i>
UNKNOWN	116	The Dead Christ
ITALIAN SCHOOL	117	Peasants and Cattle at a stream, <i>panel</i>
DUTCH SCHOOL	118	Two—Landscapes with horsemen, etc.
EAST	119	A Landscape and Figures
UNKNOWN	120	Flowers
BREANSKI	121	Two—Landscapes
KING	122	A Figure Subject
UNKNOWN	123	A Landscape,
UNKNOWN	124	"Evening"—A View near Windsor
DUTCH SCHOOL	125	Still Life
CROME	126	A wooded Landscape with gipsy encamp- ment

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	127	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	128	A Woman Drinking
UNKNOWN	129	A Coast Scene
CLAUDE	130	Herdsmen Bathing
UNKNOWN	131	Two—A Bacchanalian Figure Subject, and one other
ZURBARAN	132	A Saint
FRENCH SCHOOL	133	A Portrait of a Nobleman, <i>panel</i>
UNKNOWN	134	Seven—A Horse and Dog in a Stable, and six others, <i>various</i>
A. CUYP	135	A Figure Subject
NIEMANN	136	A River Scene
NIEMANN	137	A Rocky Gorge
W. VAN LEEN	138	Still Life, <i>signed</i>
DUTCH SCHOOL	140	An Exterior with figures
SCHALCKEN	141	A Figure Subject
H. FRANCOIS	142	A Game of Cards, <i>signed, panel</i>
UNKNOWN	143	Two—Portraits
UNKNOWN	144	A Landscape
F. SARTORIUS, etc.	145	Three—A Horse, <i>signed and dated 1792</i> , and two others
ITALIAN SCHOOL	146	The Scourging of Christ, <i>panel</i>
HORREMAN	147	A pair—Interiors with figures
ENGLISH SCHOOL	148	Mother and Children
ITALIAN SCHOOL	149	The Virgin and Child
CONSTABLE	150	A Landscape Sketch, <i>panel</i>
FRENCH SCHOOL	151	A pair—Mythological Figure Subjects, <i>panels</i>
A. NOWEY	152	A pair—Sheep and Goats, <i>signed, panels</i>
UNKNOWN	153	Two—A Figure Subject, <i>signed and dated</i> , and one other
UNKNOWN	154	Three—A Coat-of-Arms, <i>panel</i> , and two others
T. F. VAN BLOEMAN	155	Horses and Figures at a trough
VAN DE VELDE	156	Dutch Galleons off the Coast, <i>panel</i>
FLEMISH SCHOOL	157	The Grecian Daughter, <i>panel</i>
SNYDERS	158	Dogs and Dead Game
B. L. HENDRIKS	159	A Study of a Man, <i>signed, panel</i>
DUTCH SCHOOL	160	Vessels off the Coast, <i>panel</i>
G. HONTHORST	161	A Figure Subject
RUYSDAEL	162	A Landscape with tomb

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<i>By or attributed to</i>	LOT	<i>Subject</i>
BILTIUS	163	A pair—Emblems of the Chase
PUTEMAN	164	Interior of a Library
TENIERS	165	Figures Merry-making
COROT	166	A Landscape with figures
UNKNOWN	167	Two—A Scene from Shakespeare, and Fruit
DUTCH SCHOOL	168	A Landscape and figures
MEADOWS	169	Boats entering a Harbour, <i>signed and dated</i>
UNKNOWN	170	A Portrait Group
DUTCH SCHOOL	171	The Money Changers
J. VAN COUVER.....	172	Spring Time near Haarlem
J. VAN COUVER.....	173	Near Overveen Holland
J. B., etc.	174	Two—A Marine View, and a Landscape
DUTCH SCHOOL	175	A Landscape with cattle and figures at a stream, <i>panel</i>
UNKNOWN	176	Two—Portrait of a Lady in blue dress, and one other
DUTCH SCHOOL	177	Two—Interior of a Dutch Larder, and a Cave Scene
DUTCH SCHOOL	178	A Landscape
UNKNOWN	179	A Child with basket of cherries, <i>pastel</i>
DUTCH SCHOOL	180	A pair—Shipping
UNKNOWN	181	A Wintry Landscape
SARTORIUS	182	Horse and Dog in a Park
UNKNOWN	183	St. Peter, <i>panel</i>
DUTCH SCHOOL	184	An Italian Coast Scene with figures, etc.
ITALIAN SCHOOL	185	The Virgin, Child and Cherubim
A. DE BREANSKI	186	Ilfracombe, <i>signed</i>
WILSON	187	Two—Ruins and Figures, and a River Scene
ENGLISH SCHOOL	188	Fruit and Flowers
UNKNOWN	189	Four—A Medical Subject, <i>panel</i> , and three portraits
H. COOPER, etc.	190	Four—A Landscape, and three others
J. R. REID	191	The Old Showman
DOLLAND	192	A Figure Subject
RICHARDS, etc.	193	Two—Landscapes
UNKNOWN	194	A Figure Subject
UNKNOWN	195	Two—Figure Subjects
HEFFNER	196	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	197	Two—An Interior with figures merry-making, and the Money Changer, <i>panels</i>
ENGLISH SCHOOL	198	Six—portraits
ENGLISH SCHOOL	199	A Portrait of a Lady in a white satin dress
UNKNOWN	200	A Lake Scene and figures
UNKNOWN	201	Two—The Storm, and one other
DUTCH SCHOOL	202	An Interior with utensils and figures
UNKNOWN	203	Night Fishing
UNKNOWN	204	Sheep and Figures
SPAGNOLETTI	205	A Saint
UNKNOWN	206	The Virgin and Child
UNKNOWN	207	Six—Marine Views, etc.
UNKNOWN	208	Eight—Susannah and the Elders, <i>panel</i> , and seven others
WILSON	209	The Temple of Apollo
VAN GOYEN	210	A Coast Scene, <i>panel</i>
VAN DER NEER	211	A Landscape with buildings and figures, by moonlight
UNKNOWN	212	A Scriptural Subject
UNKNOWN	213	Six—A Man writing, and five others
SPANISH SCHOOL	214	St. Ursula
D. R., etc.	215	Three—A Country Cottage, and two others
UNKNOWN	216	Three—A Landscape and figures, and two others
G. MARTINEAU, etc.	217	Three—Children Bathing, and two others
UNKNOWN	218	Three—A Market Scene in Manchester, and two others
UNKNOWN	219	Three—Man-o'-War, and two others
UNKNOWN	220	Three—A French Figure Subject, and two others
MEDULA, etc.	221	Two—Perseus and Andromeda, and a Horse in a Landscape
A. DE BREANSKI	222	A Lake Scene
H. C. FOX	223	A River View
HUGHES STANTON	224	The Distinction of the Chain Pier, Brighton
UNKNOWN	225	Twelve—Figure Subjects
DUTCH SCHOOL	226	Ten—Landscapes and Cattle, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL	227	Ten—Religious Subjects
UNKNOWN	240	Three—A Larder Interior, and two others
UNKNOWN	241	Six—A Landscape and Cattle, and five others
UNKNOWN	242	Four—St. John and the Lamb, and three others
UNKNOWN	243	Five—Dogs in a Landscape, and four others
UNKNOWN	244	Three—An Italian Landscape, and two others
UNKNOWN	245	Six—The Ford, and five others
UNKNOWN	246	Eight—A Sybill, and seven others
247	Two carved and gilt frames	
248	Three carved frames	

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Messrs. Foster beg to announce that
they will be pleased to arrange for
the delivery or collection of any
property in Town or Country.

Particulars may be obtained at the
Office.



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